

Judging and Process

Judging / Marking Criteria for the Textile Art Piece

- clearly appropriate for the intended purpose, effectively meeting size and display criteria
 - reflects the design brief, demonstrating creativity and with a direct link to the purpose
 - demonstrates expertise in selecting and manipulating appropriate materials, techniques and equipment
 - produces a high-quality textile item
 - efficient time management is reflected by complete and appropriate finishing details
-

After the school process

Once you have completed your school process and selected 2 students each from Stage 4 and Stage 5:

- Complete and submit an [online entry form](#) for each student.

Link to online entry form:

[https://docs.google.com/forms/
d/1ZGv4CfIIYwACm0NN1zCLcNOp3Y3jhrZj8rNcCeXLch8/
edit](https://docs.google.com/forms/d/1ZGv4CfIIYwACm0NN1zCLcNOp3Y3jhrZj8rNcCeXLch8/edit)



- for each entry, complete an [ID tag](#), and attach securely to the Textile Art Piece.

Link to ID tag:

[https://docs.google.com/document/
d/1NdP7Zf3y4UVQ_9fxJYXGXag3LQfLbiE0SGrJ-_Vel_k/
edit?usp=sharing](https://docs.google.com/document/d/1NdP7Zf3y4UVQ_9fxJYXGXag3LQfLbiE0SGrJ-_Vel_k/edit?usp=sharing)



- post the entries to arrive by

Friday 27th September 2024 (term 3, week 10).

Email correspondence

Email correspondence will be sent at the following stages of the process:

- receipt of online entry form
- receipt of TAP entries (after the due date)
- student notification of result, including certificate
- teacher letter of appreciation, including certificate
- notification of return of projects
- for prizewinners, an invitation to display at the Textstyle Exhibition and to attend the Textstyle Presentation evening

Marking criteria

TAP 2024
TEXTILE ART PIECE CHALLENGE

S&S
Creativity unlimited
TEA
Technology Education Association
www.tea-uk.com

Mosaic in textiles



The following marking criteria has been provided to assist with the selection of students' work for the TAP Challenge, and will also be used in the judging process.

5 Marks	4 Marks	3 Marks	2 marks	1 Mark
Design is clearly appropriate for the intended purpose, effectively meeting size and display criteria	Design is related to intended purpose, meets size and display criteria	Relates to some of the design features required for the purpose, meets size and/or display criteria	Little relevance of design related to overall purpose, does not meet size or display criteria	Does not indicate relevance to the overall purpose, does not meet criteria of design brief
Design clearly reflects the design brief, demonstrating creativity and establishing a direct link to the purpose	Reflects inspiration/design brief showing creativity and/or innovation and links to the purpose	Reflects some aspect of the inspiration/design brief showing some creativity and a limited link to the purpose	Shows limited link between the inspiration/design brief and the purpose Some creative design aspects are evident	Little or no link established between the inspiration/design brief and the purpose
Demonstrates creativity and expertise when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrate competent skill when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrates basic skill when choosing and manipulating appropriate materials, techniques and/or equipment.	Demonstrates limited skills by selecting inappropriate materials, techniques and/or equipment.	Demonstrates few skills by selecting inappropriate materials, techniques and/or equipment.
Produces a high-quality textile item.	Produces a quality textile item.	Produces a completed textile item.	Produces a poor-quality textile item.	Incomplete textile Item.
Complete and appropriate finishing details reflect efficient time management	Finishing details reflect good time management.	Mostly complete textile item requires more attention to finishing details.	Item shows incomplete section and appears rushed with little evidence of time management.	Item is incomplete, with little or no evidence of time management.
TOTAL				/ 25