



The 2022 TEA Textile Art Piece (TAP) Challenge



The 2022 TEA Textile Art Piece (TAP) Challenge sponsored by S&S will again offer two design briefs. This will allow teachers of Technology Mandatory the opportunity to incorporate this highly successful Stage 5 design project into their Stage 4 programs.

The theme for 2022 is..... *light*



General Guidelines

- may be a hanging art quilt, decorative mat, a sculpture, an ornament, a cushion cover, etc.
- should be no larger than a volume equivalent to 40cm x 40cm x 5cm
- include a minimum of 75% textile materials
- incorporate at least 3 decorative techniques and demonstrate creativity in design and construction
- able to be easily displayed on a wall or table
- respect Indigenous and cultural protocols
- each school may enter a maximum of two (2) entries for each of Stage 4 and Stage 5

Stage 4 Requirements



Stage 4 Design Brief

Use a creative and/or cultural interpretation of the theme *'light'* to design and produce a textile art piece. The completed piece will demonstrate your understanding of the characteristics and properties of the materials that you have chosen to use in your textile art piece. A minimum of 75% of the selected materials must be textiles.

Stage 4 - Syllabus Links

Delivery of this project as a unit could address the following **cross curriculum and general capabilities**:

CC - Aboriginal and Torres Strait Islander histories and cultures

CC - Sustainability

GC - Critical and creative thinking

GC - Intercultural understanding



Stage 4 - Syllabus Outcomes

Delivery of this project as a unit could address the following **syllabus outcomes**:

TE4-1DP designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities

TE4-2DP plans and manages the production of designed solutions

TE4-3DP selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-9MA investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

Stage 5 Requirements



Stage 5 Design Brief:

Design and produce a textile art piece that brings the viewer to *an experience of 'light'*. The completed textile art piece will reflect your inspiration and creativity, and demonstrate your competence in textile construction and surface decoration. Your design should demonstrate a variety of textile construction, fabric manipulation, colouration and/or embellishment techniques. A minimum of 75% of the selected materials must be textiles.

Stage 5 - Syllabus Links

Delivery of this project as a unit could address the following **cross curriculum and general capabilities**:

CC - Aboriginal and Torres Strait Islander histories and cultures

CC - Sustainability

GC - Critical and creative thinking

GC - Intercultural understanding



Stage 5 - Syllabus Outcomes

Delivery of this project as a unit could address the following **syllabus outcomes**:

TEX 5-5 investigates and applies methods of colouration and decoration for a range of textile items

TEX 5-6 analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use

TEX 5-9 critically selects and creatively manipulates a range of textile materials to produce quality textile items

TEX 5-10 selects appropriate techniques and uses equipment safely in the production of quality textile projects

TEX 5-11 demonstrates competence in the production of textile projects to completion

How to Enter

Only **online entry forms** will be accepted for the TAP competition. Please follow the link below, or find the link on the TEA website and social media (Facebook and Instagram pages).



Link to online entry form:

<https://forms.gle/8ZPJZibUVR9m1yWM7>

Complete an online entry form for **each student** selected to enter the challenge (a maximum of 2 entries per school, for each of Stage 4 and Stage 5).



All entries must have an **ID tag** securely attached to the Textile Art Piece by stitching or a safety pin.

Link to ID tag:

https://docs.google.com/document/d/12c3koCIYYQ-C4roeuEZCWN6Hjpbz_ZMBtp6TlaM-lg/edit?usp=sharing

TEXTILE ART PIECES should be posted to arrive by Friday 23rd September 2022 (Term 3, Week 10) at the following address -

2022 Textile Art Piece Challenge

c/- TEANSW

PO Box 699

Lidcombe NSW 1825

The Portfolio

In order to assist students in their design development, the design and production process *could* be documented at a school level with the production of a folio.

It is not necessary to include this documentation when submitting the selected TAP projects for judging. **The TAP Challenge is based on the Textile Art Piece only.**

Judging and Process

Judging / Marking Criteria for the Textile Art Piece

- clearly appropriate for the intended purpose, effectively meeting size and display criteria
- reflects the design brief, demonstrating creativity and with a direct link to the purpose
- demonstrates expertise in selecting and manipulating appropriate materials, techniques and equipment
- produces a high-quality textile item
- efficient time management is reflected by complete and appropriate finishing details

After the school process



Once you have completed your school process and selected:

2 students each.... from Stage 4 and Stage 5:

⇒ Complete and submit an online entry form for each student.

Link to online entry form: <https://forms.gle/8ZPJZibUVR9m1yWM7>

⇒ For each entry, complete an ID tag, and attach securely to the Textile Art Piece.

https://docs.google.com/document/d/12c3koCIYYQ-C4roeuEZCWN6Hjpbz_ZMBtp6TlaM-lg/edit?usp=sharing

Link to ID tag: Post the entries to arrive by **Friday 23rd September 2022 (Term 3, Week 10).**

Email correspondence

Email correspondence will be sent at the following stages of the process:

- receipt of online entry form
- receipt of TAP entries (after the due date)
- student notification of result, including certificate
- teacher letter of appreciation, including certificate
- notification of return of projects
- for prize winners, an invitation to display at the Textstyle Exhibition and to attend the Textstyle Presentation evening



The following marking criteria has been provided to assist with the selection of students' work for the TAP Challenge, and will also be used in the judging process.

5 Marks	4 Marks	3 Marks	2 marks	1 Mark
Design is clearly appropriate for the intended purpose, effectively meeting size and display criteria.	Design is related to intended purpose, meets size and display criteria.	Relates to some of the design features required for the purpose, meets size and/or display criteria.	Little relevance of design related to overall purpose, does not meet size or display criteria.	Does not indicate relevance to the overall purpose, does not meet criteria of design brief.
Design clearly reflects the inspiration/design brief, demonstrating creativity and establishing a direct link to the purpose.	Reflects inspiration/design brief showing creativity and/or innovation and links to the purpose.	Reflects some aspect of the inspiration/design brief showing some creativity and a limited link to the purpose.	Shows limited link between the inspiration/design brief and the purpose with some creative design aspects are evident.	Little or no link established between the inspiration/design brief and the purpose.
Demonstrates creativity and expertise when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrate competent skill when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrates basic skill when choosing and manipulating appropriate materials, techniques and/or equipment.	Demonstrates limited skills by selecting inappropriate materials, techniques and/or equipment.	Demonstrates few skills by selecting inappropriate materials, techniques and/or equipment.
Produces a high quality textile item.	Produces a quality textile item.	Produces a completed textile item.	Produces a poor quality textile item.	Incomplete textile item.
Complete and appropriate finishing details reflect efficient time management	Finishing details reflect good time management.	Mostly complete textile item requires more attention to finishing details.	Item shows incomplete section/s and appears rushed with little evidence of time management.	Item is incomplete, with little or no evidence of time management.
TOTAL				/ 25