



# Culture Creations

**TEXTILE ART PIECE  
CHALLENGE 2019**

***"Most often created from the earth and returning to the earth, Aboriginal design is a vehicle for communication or knowledge transfer, and story, in the form of oral traditions and life teachings"***

**Lucy Simpson, (2016)**

## Design Brief

Today the world is a small place and we are exposed to many stories from cultures that have become part of what it means to be 'Australian'. Much of the knowledge that we have about different cultures comes from the of those who have come from a different cultural background to our own. All of these can influence the designs created by contemporary designers.

Using 'culture' and your knowledge of different cultures (including your own) as your inspiration to create a textile art piece that :

- Communicates a personal story, similar to designs used by many indigenous cultures of the world ( including Aboriginal Designs).

This can be your personal story, one of a family member, a friend or someone that has an inspirational story. food, textiles, costume, art and architecture, stories, language and memories

OR

-Incorporate into your textile art piece cultural elements that reflects your chosen culture. These elements come from your knowledge of this culture (food, textiles, costume, art and architecture, stories, language and memories). The cultural inspiration, whether that be colour, design or pattern must be clearly reflected in the final design project.

Apply the concept of "care of country and sustainability" when developing your design and selecting resources

### **JUDGING CRITERIA**

1. The art piece may be a hanging art quilt, an ornament or textile art sculpture, a pocket, a pouch of any shape.
2. Must be the student's own work
3. The art piece should not be larger than 40cm x 40cmX 40cm
4. Demonstrate creativity and competency with textile techniques
5. Incorporate at least 3 decorative techniques
6. Reflect the inspiration
7. The art piece needs be able to be displayed on a wall or table with ease
8. Respect Indigenous and Cultural Protocols

## Syllabus links:

Delivery of this project as a unit will address the following:

**Syllabus outcome:** analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use  
TEX5-6 (cultural and contemporary perspective of textiles)

### **Cross curriculum capabilities:**

- Aboriginal and Torres Strait Islander histories and cultures
- Sustainability

### **General capabilities:** -

- Critical and creative thinking
- Intercultural understanding

## To Enter :

**A maximum of two (2) entries per school.**

Only online application forms will be accepted for the TAP competition

One application form needs to be completed for each student entry

### **Online Registration form**

You will receive an email confirmation with a PDF copy of this form as your school's RECEIPT OF ENTRY

**DUE DATE FOR ENTRIES WEEK 10 TERM 3**

**Friday 27 September 2019**

All entries are to be posted to :

**2019 Textile Art Piece Challenge**

**c/- TEANSW**

**PO Box 699 Lidcombe NSW 1825**

All entries must have a completed IDENTIFICATION TAG attached securely with a safety pin or stitched

All entries will receive an email notification of RECEIPT OF PROJECT- after the due date

Announcement of judges' decision will be made via email. This email will include an invitation to the Texstyle Presentation for First, Second and Third place winners. As well as notification of entries being displayed at the Texstyle exhibition.

All students and organising teacher will receive a CERTIFICATE of participation/Highly commended via email.

An email notification indicating RETURN OF PROJECT to the school, will be sent once judging has been completed.



## Marking Criteria:

5 Marks	4 Marks	3 Marks	2 marks	1 Mark
Design is clearly appropriate for the intended purpose, effectively meeting size and display criteria	Design is related to intended purpose, meets size and display criteria	Relates to some of the design features required for the purpose, meets size and/or display criteria	Little relevance of design related to overall purpose, does not meet size or display criteria	Does not indicate relevance to the overall purpose, does not meet criteria of design brief
Clearly reflects inspiration/design brief demonstrating creativity and/or innovation and establishes a direct link to the purpose	Reflects inspiration/design brief showing creativity and/or innovation and links to the purpose	Reflects some aspect of the inspiration/design brief showing some creativity and a limited link to the purpose	Shows limited link between the inspiration/design brief and the purpose Some creative design aspects are evident	Little or no link established between the inspiration/design brief and the purpose
Displays creativity and expertise designing and applying colouration and decoration techniques	Displays creativity and proficient skill designing and/or applying colouration and decoration techniques	Displays creativity and/or satisfactory skill designing and/or applying colouration and decoration techniques	Displays some creativity or skill designing or applying colouration and decoration techniques	Displays limited or no creativity or skill designing or applying colouration and decoration techniques
Demonstrates expertise when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrates competent skill when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrates basic skill when choosing and manipulating appropriate materials, techniques and/or equipment.	Demonstrates limited skills by selecting inappropriate materials, techniques and/or equipment.	Demonstrates few skills by selecting inappropriate materials, techniques and/or equipment.
Produces a high-quality textile item.	Produces quality textile item.	Produces a completed textile item.	Produces a poor-quality textile item.	Incomplete textile item.
Completes textile item reflecting neat finishing details and efficient time management.	Completes textile item but requires more attention to finishing details.	Mostly completes textile item and requires more attention to finishing details.	Item shows incomplete sections, appears rushed with little evidence of time management.	Item is incomplete, with little or no evidence of time management.
<b>TOTAL</b>				<b>/30</b>