

TEXTILE ART PIECE CHALLENGE 2019

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"Most often created from the earth and returning to the earth, Aboriginal design is a vehicle for communication or knowledge transfer, and story, in the form of oral traditions and life teachings" Lucy Simpson, 2016)

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Design Brief

Today the world is a small place and we are exposed to many stories from cultures that have become part of what it means to be 'Australian'. Much of the knowledge that we have about different cultures comes from the of those who have come from a different cultural background to our own. All of these can influence the designs created by contemporary designers.

Using 'culture' and your knowledge of different cultures (including your own) as your inspiration to create a textile art piece that :

 Communicates a personal story, similar to designs used by many indigenous cultures of the world (including Aboriginal Designs).
This can be your personal story, one of a family member, a friend or someone that has an inspirational story. food, textiles, costume, art and architecture, stories, language and memories

OR

-Incorporate into your textile art piece cultural elements that reflects your chosen culture. These elements come from your knowledge of this culture (food, textiles, costume, art and architecture, stories, language and memories). The cultural inspiration, whether that be colour, design or pattern must be clearly reflected in the final design project.

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Apply the concept of "care of country and sustainability" when developing your design and selecting resources

JUDGING CRITERIA

1. The art piece may be a hanging art quilt, an ornament or textile art sculpture, a pocket, a pouch of any shape.

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- 2. Must be the student's own work
- 3. The art piece should not be larger than 40cm x 40cmX 40cm
- 4. Demonstrate creativity and competency with textile techniques
- 5. Incorporate at least 3 decorative techniques
- 6. Reflect the inspiration
- 7. The art piece needs be able to be displayed on a wall or table with ease
- 8. Respect Indigenous and Cultural Protocols

Syllabus links:

Delivery of this project as a unit will address the following: Syllabus outcome: analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use TEX5-6 (cultural and contemporary perspective of textiles) **Cross curriculum capabilities:**

- Aboriginal and Torres Strait Islander histories and cultures
- Sustainability

General capabilities: -

- Critical and creative thinking
- Intercultural understanding

To Enter :

A maximum of two (2) entries per school.

Only online application forms will be accepted for the TAP competition One application form needs to be completed for each student entry **Online Registration form**

You will receive an email confirmation with a PDF copy of this form as your school's RECEIPT OF ENTRY

DUE DATE FOR ENTRIES WEEK 10 TERM 3



Friday 27 September 2019 All entries are to be posted to : **2019 Textile Art Piece Challenge** c/- TEANSW PO Box 699 Lidcombe NSW 1825 All entries must have a completed IDENTIFICATION TAG attached securely with a safety pin or stitched All entries will receive an email notification of RECEIPT OF PROJECTafter the due date Announcement of judges' decision will be made via email. This email will include an invitation to the Texstyle Presentation for First, Second and Third place winners. As well as notification of entries being displayed at the Texstyle exhibition. All students and organising teacher will receive a CERTIFICATE of participation/Highly commended via email. An email notification indicating RETURN OF PROJECT to the school, will be sent once judging has been completed.

Marking Criteria:

5 Marks	4 Marks	3 Marks	2 marks	1 Mark
Design is clearly	Design is related	Relates to some of	Little relevance of	Does not indicate
appropriate for the	to intended	the design features	design related to	relevance to the
intended purpose,	purpose, meets	required for the	overall purpose,	overall purpose, does
effectively meeting	size and display	purpose, meets size	does not meet	not meet criteria of
size and display	criteria	and/or display	size or display	design brief
criteria		criteria	criteria	
Clearly reflects	Reflects	Reflects some	Shows limited	Little or no link
inspiration/design	inspiration/design	aspect of the	link between the	established between
brief demonstrating	brief showing	inspiration/design	inspiration/design	the inspiration/design
creativity and/or	creativity and/or	brief showing some	brief and the	brief and the purpose
innovation and	innovation and	creativity and a	purpose	
establishes a direct	links to the	limited link to the	Some creative	
link to the purpose	purpose	purpose	design aspects	
			are evident	
Displays creativity and expertise	Displays creativity and proficient skill	Displays creativity and/or satisfactory	Displays some creativity or skill	Displays limited or no creativity or skill
designing and	designing and/or	skill designing	designing or	designing or
applying colouration	applying	and/or	applying	applying colouration
and decoration	colouration and	applying colouration	colouration and	and decoration
techniques	decoration	and decoration	decoration	techniques
	techniques	techniques	techniques	
Demonstrates	Demonstrates	Demonstrates basic	Demonstrates	Demonstrates few
expertise when	competent skill	skill when choosing	limited skills by	skills by selecting
choosing and	when choosing	and manipulating	selecting	inappropriate
manipulating	and manipulating	appropriate	inappropriate	materials,
appropriate	appropriate	materials,	materials,	techniques and/or
materials,	materials,	techniques and/or	techniques	equipment.
techniques and	techniques and	equipment.	and/or	• ••••••••••
equipment.	equipment.		equipment.	
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		item.	item.	
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finishing details and	more attention to	requires more	sections, appears	evidence of time
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management.		details.	evidence of time	
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TOTAL				/30

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