

As part of The TEA sustainability drive for 2018, we would like to introduce the

*Textile Art Piece Challenge 2018*

# NEWCYCLE



## Design Brief:

The 'throwaway culture' which has been adopted by consumers has created an avalanche of cheap clothing being discarded at an alarming rate. To create a more sustainable way of living consumers need to reduce, reuse and recycle valuable textile resources. We need to 'newcycle' items to make them usable again.

## Limitations

- The art piece should not be larger than 40cm x 40cm
- Incorporate at least 3 decorative techniques
- The art piece must use recycled textile materials
- Reflect the inspiration
- The art piece needs be able to be displayed on a wall with ease

## Judging Criteria

- Must be the student's own work
- Demonstrate competency with textile techniques
- Reflect the inspiration
- Demonstrate creativity
- No larger than 40cm x 40cm x 40cm

The art piece may be a hanging art quilt, an ornament, a pocket, a pouch of any shape.  
A minimum of two (2) entries per school.

## To Enter:

- Only **online application forms** will be accepted for the TAP competition
- You will receive an **email confirmation** with a PDF copy of this form as your school's **RECEIPT OF ENTRY**
- Entries to be received by Friday 21st September, 2018. ( End of term 3)
- All entries are to be posted to :

**2018 Textile Art Piece Challenge**

**c/- TEANSW**

**PO Box PO BOX 699 LIDCOMBE NSW 1825**

**Website: [teansw.com](http://teansw.com)**

**Contact: [enquiries.teansw@gmail.com](mailto:enquiries.teansw@gmail.com)**

- All entries must have a completed **IDENTIFICATION TAG** attached securely with a safety pin or stitched
- All entries will receive an email notification of **RECEIPT OF PROJECT**- after the due date
- Announcement of judges' decision will be made via email. This email will include an invitation to the Textstyle Presentation for First, Second and Third place winners. As well as notification of entries being displayed at the Textstyle exhibition.
- All students and organising teacher will receive a **CERTIFICATE** of participation/Highly commended via email
- An email notification indicating **RETURN OF PROJECT** will be sent once judging has been completed

To help make this competition more 'user friendly' we have provided a marking criteria to assist with the selection of students' work.

## MARKING CRITERIA

5 Marks	4 Marks	3 Marks	2 marks	1 Mark
Design is clearly appropriate for the intended purpose, effectively meeting size and display criteria	Design is related to intended purpose, meets size and display criteria	Relates to some of the design features required for the purpose, meets size and/or display criteria	Little relevance of design related to overall purpose, does not meet size or display criteria	Does not indicate relevance to the overall purpose, does not meet criteria of design brief
Clearly reflects inspiration/design brief demonstrating creativity and/or innovation and establishes a direct link to the purpose	Reflects inspiration/design brief showing creativity and/or innovation and links to the purpose	Reflects some aspect of the inspiration/design brief showing some creativity and a limited link to the purpose	Shows limited link between the inspiration/design brief and the purpose Some creative design aspects are evident	Little or no link established between the inspiration/design brief and the purpose
Displays creativity and expertise designing and applying colouration and decoration techniques	Displays creativity and proficient skill designing and/or applying colouration and decoration techniques	Displays creativity and/or satisfactory skill designing and/or applying colouration and decoration techniques	Displays some creativity or skill designing or applying colouration and decoration techniques	Displays limited or no creativity or skill designing or applying colouration and decoration techniques
Demonstrates expertise when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrate competent skill when choosing and manipulating appropriate materials, techniques and equipment.	Demonstrates basic skill when choosing and manipulating appropriate materials, techniques and/or equipment.	Demonstrates limited skills by selecting inappropriate materials, techniques and/or equipment.	Demonstrates few skills by selecting inappropriate materials, techniques and/or equipment.
Produces a high-quality textile item.	Produces quality textile item.	Produces a completed textile item.	Produces a poor-quality textile item.	Incomplete textile item.
Completes textile item reflecting neat finishing details and efficient time management.	Completes textile item but requires more attention to finishing details.	Mostly completes textile item and requires more attention to finishing details.	Item shows incomplete sections, appears rushed with little evidence of time management.	Item is incomplete, with little or no evidence of time management.
<b>TOTAL</b>				<b>/30</b>