

# TEXTILE ARTS PIECE CHALLENGE

Textile Arts projects include textile objects that are highly decorative and aesthetically pleasing. Items include wall hangings, fabric-based artworks, embroidery and wearable art. They may have personal significance to the designer or the person who receives the item. Usually textile arts projects are more aesthetic than functional and allow you to develop your creativity in designing and producing. Often they are one-off creations where you will develop your own original patterns.

**Design a textile arts piece for the TEA Stage 5 Textile Arts Piece Challenge. It can be a hanging, art quilt, an ornament, pocket, punch, any shape, etc, that reflects the inspiration (theme). It should be no larger than 40 cm x 40 cm x 40 cm and be able to be hung. You are to explore a variety of fabric decoration techniques choosing at least three (3) to incorporate in your textile arts piece.**

**Step 1 – Consider the theme TEXTILE ARTS PIECE CHALLENGE. Create an inspirational collage on A3 paper that communicates your ideas and all possibilities for your project, developing a colour scheme and making it visually stimulating.**

**Step 2 – Complete at least TWO initial ideas that develop your ideas to create an innovative and creative textile arts piece for the challenge – use P.M.I. to help further develop your design ideas. Use the worksheets provided.**

**Step 3 – Create a rendered final design that is rendered and clearly annotated - use the criteria listed opposite.**

**Step 4 – Explore a variety of fabric decoration techniques including some of the following:**

- fabric painting and printing, fabric dyeing, etc
- couching, yo-yo's, furrowing, etc
- solvy and romeo, needle felting, etc
- applique, decorative stitching, etc
- transfer and digital printing

Record these as experiments in your textiles diary.

**Step 5 – Create your textile art piece using the techniques explored in class. Ensure you following safe working practices and complete your project by the due date.**

**Step 6 – Write supporting creative statement – refer to entry form attached.** The creative statement needs to be no more than 100 words - includes an outline of how the inspiration is reflected in your textile art piece - justifies of the materials/techniques and shows a sound understanding of decorative textiles techniques - Use the entry form.

**Step 7 – Submit to your textile arts piece and textile diary, including your supporting statement, to your teacher. Two entries per school may be sent to TEA for your school.**

## Judging Criteria

- must be the students own work
- demonstrate competence with textile techniques
- reflect the inspiration
- demonstrate creativity
- no larger than 40 x 40x 40 cms
- provide a 100 word description on how the inspiration has been reflected in their art piece.

Make sure you **annotate your final design** to help explain your art piece. Some annotations you should include are:

Identify the source of inspiration:

- Clearly label/title your inspiration for the challenge.

Identify the textile techniques you have used/incorporated:

- Clearly label the textile techniques you have used... eg: felting, couching, fabric decorations, pleating, beading, yo-yo's, embroidery, applique, etc, etc

Identify the production specifications (size, etc):

- Clearly identify the size of your art piece.
- Include or list the template or pattern used.

Explain the key features of the art piece (functional and aesthetic):

- Functional features refer to how the garment works – such as zips and buttons, ergonomic considerations (comfort and ease) and also functional features such as pockets.
- Aesthetic features refer to the visual aspects of the design. This can refer to any decorative detailing such as embroidery, beading, design lines, patterns, colour, prints, shapes, textures, etc.

Identify the creative and/or innovative aspects:

- Clearly label your art piece with how it might be creative or innovative.... eg: felted shape/technique (molded around ball, etc), use of colour and texture, using textile materials in unusual ways, etc, etc.

## CHECKLIST ~ tick off when complete:

Is your design creative, innovative and suitable the challenge?	
Does your design reflect the inspiration/theme?	
Is the textile arts piece completely your own work?	
Does your entry form include: <ul style="list-style-type: none"> <li>• all your details</li> <li>• a creative statement</li> </ul> ~ it wouldn't be a bad idea to attach a photo of your art piece.	
Are appropriate textile techniques selected for your design/s?	
Does it demonstrate competence with textile techniques?	
Is the size of your art piece no larger than 40 x 40 cms?	
<i>If you have answered yes to all the questions, you are ready to submit your entry</i>	

# LEARNING TASK MARKING CRITERIA TEXTILE ARTS PIECE

<b>SUBJECT</b>	TEXTILES TECHNOLOGY	<b>YEAR LEVEL</b>	9 / 10
<b>UNIT OF WORK</b>		<b>TEACHER</b>	
<b>OUTCOMES</b>	5.4.1 5.5.1 5.5.2 5.5.3 5.6.1	<b>DUE DATE</b>	<b>WEIGHTING</b> %

CRITERIA	A (5 MARKS)	B (4 MARKS)	C (3 MARKS)	D (2 MARKS)	E (1 MARK)
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## Textile Arts Piece

<b>Demonstrates creativity</b>	Designs are very highly innovative and original – very unique and surprising – all design elements are very well considered. Displays competent problem solving process and imaginative use of materials and techniques.	Designs are highly innovative and original – all design elements are well considered. Displays competent problem solving process and imaginative use of materials and techniques.	Some innovation and originality shown – some design elements are well considered. Displays some evidence of the problem solving process and attempts to be imaginative with the use of materials and techniques.	Little innovation or originality shown in designs – some design elements are too much - 'overdesigned'. Little evidence of the problem solving process and lack of any imaginative use of materials and techniques.	Very little or no innovation or originality shown in designs – not unique – some design elements are too much - 'over designed' and mismatched. No evidence of the problem solving process.
<b>Demonstrates competence with textile techniques</b>	Demonstrates sophisticated competence with three (3) textile techniques or more.	Demonstrates competence with three (3) textile techniques or more.	Demonstrates competence with only two (2) textile techniques or attempts three (3) textile techniques.	Attempted to demonstrate competence with textile techniques.	No attempt to demonstrate competence with textile techniques.
<b>Reflects inspiration</b>	Clearly reflects the inspiration by using images, colours and symbols that are easily associated to the theme of the challenge.	Reflects the inspiration. The images, colours and symbols are associated to the theme.	Some reflection of the inspiration. The images, colours and symbols used are not usually associated to the theme.	Shows little reflection of the inspiration. The images, colours and symbols used are not associated to the theme.	The textile arts piece shows no reflection of the inspiration.
<b>Time Management</b>	The textiles art piece looks very neat and tidy and is completed fully.	The textiles art piece is almost fully completed – loose threads, not trimmed, etc	The textiles art piece looks neat and tidy but is not fully completed – some areas/features are not completed.	The textiles art piece is not fully completed, but some areas are encouraging.	The textiles art piece was not completed to a appropriate level.

## Inspiration Collage.

<b>Communicates inspiration and is visually interesting in a contemporary manner.</b>	Clearly reflects the theme, colour palette and uses key words. It is highly visually interesting with creative use of fonts and contrast, size of images, etc...	Reflects the theme, colour palette and uses key words. It is visually interesting using a variety of fonts and contrast, size of images, etc...	Attempts reflect the theme, with a limited colour palette and a few key words. It struggles to be visually interesting with little use of different fonts and contrast, size, etc...	Incomplete and/or does not reflect the theme. It struggles to be visually interesting with the same use of fonts and no contrast, etc...	The collage is not completed with only a few images and/or key words collaged.
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## Final Idea & Production Drawing

<b>Illustration / rendering style and clarity of drawing.</b> Clear <b>annotations</b> to show features of the textile arts piece.	Excellent use of rendering to create illusion of depth (3D). Ample annotations and features that are very clearly identified and explained.	Good use of rendering to create illusion of depth. Ample annotations and features that are clearly identified and explained.	Attempts to use rendering, but does not create illusion of depth. Satisfactory annotations and features are identified.	Weak illustration submitted – attempt rendering with no use of contrast. Some annotations given and features are identified but lacks detail.	Very weak illustration submitted – lacks rendering. Limited or no annotations given and features not clearly identified.
Also includes a <b>production drawing</b> , with fabric maples	Drawing is highly detailed and shows clarity, includes all fabric samples (labeled)	Drawing is detailed and shows clarity, includes all fabric samples (not all labeled)	Some detail and clarity shown, includes some fabric samples (labeled)	Finished but lacking detail, includes all fabric samples.	Unfinished and/or not completed.

## Creative Statement

<b>Outline of how the inspiration is reflected in the textile art piece</b>  No more than 100 words	Includes a detailed outline of how the inspiration is reflected in the textile arts piece.  Justifies the use of materials/techniques and shows a sound understanding of decorative textiles techniques.	Includes an outline of how the inspiration is reflected in the textile arts piece.  Justifies the use of materials/techniques and shows a good understanding of decorative textiles techniques.	Includes a brief outline of how the inspiration is reflected in the textile arts piece.  Justifies the use of materials/techniques and shows some understanding of decorative textiles techniques.	Includes a description of the textile arts piece.  Lists the use of materials/techniques and shows little understanding of decorative textiles techniques.	Description of the textile arts piece is incomplete.
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<b>OVERALL GRADE:</b>	<b>Teacher Feedback:</b>