

# Practical Projects

## Stage 4

### Mandatory Technology - Year 8

Year 8 Mandatory Technology worked during Term 1 to design and construct a felt bear. The bear needed to be used as a fund raising tool for a charitable organisation. The Year 8 students produced a wide range of impressive bears. Designs included superman, ballerina, football, panda and basketball themed bears. Techniques used included applique and embroidery.

## Stage 5

### Textiles Technology - Year 9



LET'S BEAR IT

Every year the students ask to make teddy bears, all students used the same pattern but dressed and embellished the bear differently. This is a very traditional project idea but the students really love it and take great pride in the final products.



### Textiles Technology or Child Studies - an end of year activity

Cross stitch centres with fabric folded and pinned to deco balls, covered in lace and ribbons. Textiles Technology class completed this as a 2 week final project at the end of the year. This is an excellent way to keep the students engaged, the most complex part of this task was the cross stitch (no sewing machines required) so this could be used by many subject areas.



### Child Studies - Year 9

Year 9 Child Studies have been working hard this term on the unit Pre-School Play. The students were given the task to create a dream catcher and write a story book incorporating the dream catcher and a meaningful message for a pre-schooler.



DREAM CATCHERS  
Thanks Kim Laws

## Textiles Technology - Year 9

Year 9 Textiles Technology has been working on a range of experimentations with embellishment techniques. From this experimentation students were then asked to create children's patchwork toy incorporating some of these new techniques they had learnt. The students produced a range of creative, bright and beautifully finished toys.



## Textiles Technology - Year 10 - Ottomans

As part of the unit of work students were asked to research Indian culture and produce an ottoman, which reflected both their personal taste and cultural elements. Students were given the option creating a round ottoman or a large square floor cushion. Embellishments included, free motion embroidery, pleating, chenilling, beading, hand embroidery, couching, inserting ribbons and trims, heat manipulation, felting and dyeing. Students had to put in a centre zipper and overlock all seams. Students made their own patterns for this project.

### Stage 6

## Design and Technology - Preliminary

Students were asked to create a sculpture using soft drink cans. Students researched sustainability, recycling and environmental issues that arise from the manufacture of mass produced products. All students came up with unique and creative solutions to the design brief. Students also submitted a folio which followed their journey through the design process. Some students used their imagination and decided to have the products linked to specific events that would promote the message. Eg. car races



**SOFT DRINK CAN SCULPTURE**  
Thanks Kim Laws



## Textiles and Design - Preliminary

Students were supplied with a basic corset pattern and were asked to create a themed corset, some turned their items into costume and other took a more traditional option. Excellent project as it built skills in both complex construction and embellishment techniques. This was the first taste of difficult fabric for most of the students. This project was also help in explaining the folio requirements and offering the opportunity for students to develop a Stage 6 portfolio.



## Textiles and Design - Preliminary

Students were asked to research a 10 year period and design/create a doll which reflected the era. The patterns were free online and student created the clothing patterns. This was a true test of skill because the parts were small and difficult to manage, all students excellent representation of their era.



Catherine Golden and all at Elderslie High School ...Thank you for your contributions! They are greatly appreciated.

What is everyone else doing? How about sharing your ideas in the Term 4 TEA Newsletter.