

# Easy Silk Painting for the Classroom



If you have wanted to teach your students the basics of silk painting but found it all too hard here is an easier option.

Sylvia Riley from Silksational, [www.silksational.com.au](http://www.silksational.com.au) demonstrated a simple yet effective method for supporting the silk without the use of frames and pins.



Silk fabric is ironed onto the shiny side of the freezer paper and the Arasilk dyes can then be applied by the desired technique.

Students can experiment with applying the dyes onto wet/dry fabric, using different grades of salt and different applicator brushes, sponges etc.



Tubes of gutta are also easy to use and they come with a handy plastic nib. These are relatively expensive and I would encourage their use as highlighting designs rather than as a traditional gutta technique.

All that is required to heat set the dyes, is an iron. Just make sure the fabric is dry before heat setting. A hair dryer is ideal if time is limited.

I recently completed this activity with 41 students, 12 of which had very limited English skills. The results were excellent and the students were extremely happy with their coloured scarf.

All materials, except the freezer paper was purchased from Silksational, which offers a fast and efficient mail order service. The freezer paper was available from the Craft Depot at Pennant Hills.

Thanks to.....Robyn Scott

